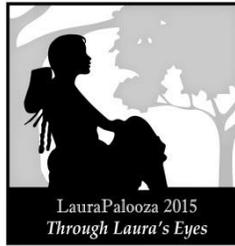


It's Time for LauraPalooza 2015!

Contents of this registration package:

1. Welcome letter from Co-Chairs Barbara Mayes Boustead and Sarah S. Uthoff
2. SDSU Campus Map and Legend
3. SDSU Student Union Map
4. Street Address Locations on SDSU Campus and De Smet, South Dakota
5. LauraPalooza 2015 Agenda
6. 2015 LIWLRA Silent Auction Information
7. Waiver to sign: Consent to Photograph or Record and Use of Images and Recordings
8. Waiver to sign: Minors – Assumption of Risk, Waiver of Liability, Indemnification and Release Agreement, and Consent to Medical Treatment



Welcome to LauraPalooza!

June 30, 2015

We look forward to seeing you at the LauraPalooza 2015 conference July 16-17 in Brookings, South Dakota on the campus of University of South Dakota. This letter provides you with what we hope will be some useful information.

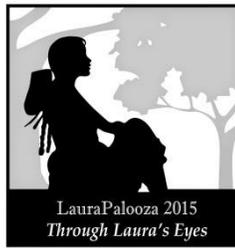
Parking. Great news: parking is completely free on campus in most lots. Just avoid lots that have barrier gates or require you to take a ticket, and be mindful of signs specifically reserving particular spots.

For conference attendees, this will probably mean using either the large lot on the west side of the Student Union and a smaller one on the east side. Take your choice. Mark Venhuizen, the director of the Student Union (where all of our conference sessions will take place), says, "Your participants should come to the campus via 16th Ave., then to Student Center Lane. Best parking options will be on the east side of the Union."

Caldwell Hall (our dorm). Those of you who have purchased a bed in the dorm may check in starting at 2 PM on Wednesday, July 15 in the Caldwell Hall lobby. The campus doesn't have regular addresses, but the dorm is located on Grove Lane close to the Student Union. (See map later in this package.) Parking is available in the South East parking lot next to Caldwell Hall.

Conference Registration/Check-In. Registration materials will be available in the Caldwell Hall dorm lobby on Wednesday, July 15 until 5 PM; at the opening reception in the SDSU art museum from 5 PM to 7 PM; and at the Student Union starting at 8 AM Thursday morning.

As a reminder, staying in a dorm is not like staying in a hotel. They are empty rooms cleared out by students for the summer. Some things you would expect to find in a hotel room aren't provided. There are no hair dryers, irons, coat hangers, toiletries, or alarm clocks. Bathrooms are shared with an adjoining suite. All that is provided are simple linens (pillow, sheets, a blanket, a wash cloth and a towel), and you make your own bed. So besides personal items, if you need hangers or a clock or prefer your own pillow or sheets, be sure to bring them. More details are [here](#) in this blog post. Email Dr. Laura McLemore at drhalfpint@yahoo.com with any dorm-related questions.



Meal Options. Lunches are included in the conference registration fee for both Thursday and Friday, including single-day registrations. For other meals you have several options.

The cafeteria available near the dorm is called Larson Commons. If you purchased the meal plan, you will get your meals here. If you did NOT purchase the meal plan the cafeteria is still an option, but you'll have to pay for your meals individually. There are also restaurants in the area for those with a car (they would be a fairly long walk). Lists of restaurant options will be available on site.

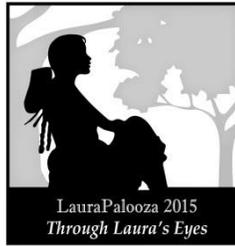
Dime Social/Opening Reception. This year the opening event will be a little different. We're going to be in the South Dakota State Art Museum, which kindly donated us the use of their facility.

The South Dakota State Art Museum holds the world's greatest collection of Harvey Dunn's art. Dunn was a very famous illustrator and artist. His uncle, Nate Dow, was Grace Ingalls Dow's husband. Dunn's prairie works gave the art museum its start – Dunn donated a large collection of his paintings after they met with an overwhelming response while on exhibition in De Smet. Be sure to check out all the galleries. Hors d'oeuvres and non-alcoholic drinks will be served. The ice cream previously served at the opening reception has been moved to the Authors and Artists' Reception on Thursday evening.

Parking for the museum is available at several nearby lots. Although these lots have signage showing they are reserved for student/faculty use, unless there is a parking barrier gate where you'd take a ticket or a sign reserving a particular spot, you are welcome to park in any of the lots by the buildings that surround the art museum. Art museum director Lynn Verschoor assures us, "Parking on campus is available anywhere—they are not ticketing—just not in a reserved spot. We have parking across the street in the lot. Just don't park in the spots with an actual sign that says 'police reserved spot.'" The event will be from 5 PM – 7 PM.

As in past years, we encourage anyone with pioneer, "Laura"-type clothes to wear them. If you arrive early, the South Dakota Agricultural Museum (our major book vendor this year) is about a block and a half away down Harvey Dunn Street and well worth a look. Be sure to introduce yourself as a LauraPalooza attendee if you go.

Wi-Fi. In the student union you connect to the "SDSU Guest" wireless server, then open up a web browser. The web browser asks the user to fill out some contact info (preferably an email) and agree to the terms for using the wireless. Then submit the



request and open up your email account to confirm and finish the guest log-in. After beginning the process, you have 10 minutes of wireless access to go through the confirmation step or you get locked out and have to start over fresh.

Wi-Fi access in the dorm will require you have an individual account that will be part of your dorm registration information.

Conference Schedule. A copy of the conference agenda follows. Your formal program will contain more details.

Maps—Campus and Brookings

You will find a map of the SDSU campus here:

<https://www.sdsu.edu/index/maps/upload/CampusMap.pdf>

A screen shot of a zoomed-in portion of this map follows this page.

Find a Brookings Guide with a map at:

<http://visitbrookingsd.com/resources/>

Click on “Download a Free Visitors Guide” and find it on pages 6-7.

The Brookings Convention and Visitors Center also recommends this Google map:

<https://www.google.com/maps/place/Brookings,+SD+57006/@44.3098811,-96.7827436,15z/data=!4m2!3m1!1s0x8788fdc9d55114ed:0xe13e12427ce25b2c>

Volunteers are available! Volunteers will be wearing special chocolate-brown LauraPalooza T-shirts. Look for them if you have questions.

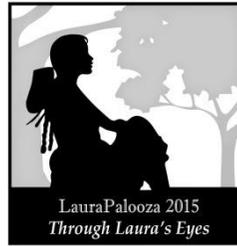
Hope you have a great time,

Sarah S. Uthoff

http://about.me/sarah_uthoff

Barbara Mayes Boustead

http://www.bousteadhill.net/wilder_weather/



Legend for Map Below:

106 South Dakota Art Museum (opening reception)

77 Caldwell Hall (dorms)

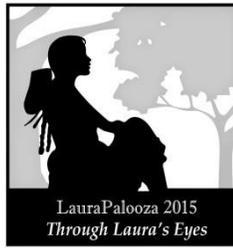
59 University Student Union (conference location)

72 Larson Commons (dining hall)

Most convenient parking is east of University Student Union (for the conference itself) or at the SW corner of Harvey Dunn and Medary Ave. (for the opening reception)

Take 16th Avenue south to reach the hotels.





SDSU Campus Locations for LauraPalooza 2015

**Opening “Dime Social”
reception on Wednesday night**
South Dakota Art Museum
Medary Ave at Harvey Dunn Street
Brookings, SD 57007

Caldwell Hall (Dorms)
Grove Lane at 16th Ave.
Brookings SD 57007

**Student Union (where the
conference will take place)**
SDSU Student Union
1023 Student Center Lane
Brookings, SD 57007

**Larson Commons (cafeteria for
breakfast and dinner)**
Near 8th Street at 16th Ave. (Note the
Larson Commons building is between
two connected buildings so it may not be
clear which it is from the street)

**South Dakota State Agricultural
Heritage Museum (great place
to visit!)**
925 11th St
Brookings, SD 57006

Relevant Locations in De Smet, South Dakota (in order of the bus tour)

De Smet Event Center
710 Wilder Lane SW
De Smet SD 57231

**Laura Ingalls Wilder Memorial
Society – Surveyor’s House**
105 Olivet Avenue
De Smet SD 57231

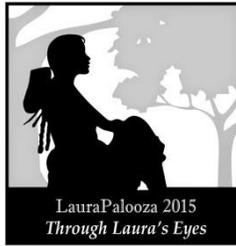
**Laura Ingalls Wilder Memorial
Society – Third Street House**
210 3rd Street SW
De Smet SD 57231

De Smet Cemetery
43211 208th St
De Smet, SD 57231 (Note: Corner of
208th St and 432 Ave.)

The Loftus Store
206 Calumet Ave SW
De Smet, SD 57231

Ingalls Homestead
20812 Homestead Rd
De Smet, SD 57231

De Smet Pageant
208th Street between Homestead Road
and 434th Ave.
De Smet SD 57231



11:30-12:30 PM

LUNCH: Legacy Awards
(MC: Sarah Sue Uthoff)

Gender Images (Moderator: Sarah Sue Uthoff)

12:45-1:05 PM

Ma through Laura's Eyes: The Saving
Construction of Idealized Motherhood

Nicol Epple

1:05-1:30 PM

"The Man of the Place": Almanzo Wilder
and the Perfect Man Archetype in Young
Adult Literature

Melanie Fishbane

1:30-1:55 PM

"Baching it": E.J. and the Single Women
Homesteaders of South Dakota

Hallie Borstel

1:55-2:20 PM

From Little Houses to Little Women: Laura,
Jo, Anne, Betsy, Nancy, and Shaping the
Female Artist

Nancy McCabe

2:20-2:40 PM

BREAK

*Vendor displays open at 2 PM and remain
open until 7 PM*

2:40-3:45 PM

Panel Discussion:
Without the Rose-Colored Glasses:
Perspectives on *The First Four Years*

Erin Blakemore, Eddie
Higgins, and Sandra Hume

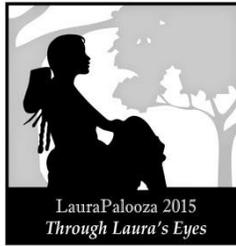
4:00-5:00 PM

KEYNOTE:
Pioneer Girl and the Legacy of Laura Ingalls
Wilder

Pamela Smith Hill

5:00-6:30 PM

Authors' and Artists' Reception
Vendors and Displays
Silent Auction bidding



Friday, July 17

8:00-8:30 AM

Registration

8:30-9:30 AM

KEYNOTE:
What's Next from Laura's Viewpoint?

William Anderson

Regional Perspectives (Moderator: Judy Green)

9:30-9:55 AM

As an Iowa Farm Girl Thinks: What Life Was Really Like Growing Up As a Girl on an Iowa Century Farm

Julie Frances Miller

9:55-10:20 AM

Wilder in New England: The Enduring Legacies of Several Wilder Artisans at Cheshire County, New Hampshire, c. 1794-1850

Melanie Stringer

10:20-10:40 AM

BREAK
Silent Auction bidding

International Visions (Moderator: Laura McLemore)

10:40-11:05 AM

Can UK Fans See through Laura's Eyes, Too?

Eddie Higgins

11:05-11:30 AM

Little House in the Far East: Laura's Frontier Spirit and Japanese Girls' Comics

Hisayo Ogushi

11:30-11:55 AM

Translations of Laura's Books into Japanese

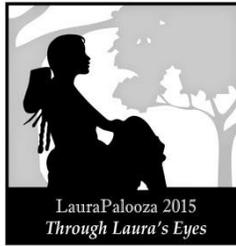
Yumiko Taniguchi

12:00-1:15 PM

LUNCH
Silent Auction bidding closes end of lunch

KEYNOTE:
Laura Ingalls Wilder as a Midwestern Pioneer Girl

John Miller



1:30-2:30 PM

Workshops (Choose one to attend)

Write Your Own "Little House" Story

Kelly Kathleen Ferguson

LauraPalooza Literary: Prairie Poetry --
Bringing Out Your Own Little House Poet

Holly Christiana

Little House, Bobsleds, and Canes:
Introducing Woodworking from the Lives
of the Ingalls and Wilder Families to the
Children of Today
Limited to first 20 participants

Jennie Harriman

Also: Silent Auction results

2:30-2:50 PM

BREAK

Color and Nuance: Details around the Ingalls and Wilder Families (Moderator: Melanie Stringer)

2:50-3:15 PM

Hooked on the Homestead: Addiction in
the Land of Little House

Michelle McClellan

3:15-3:40 PM

...Ice in the Summer: Finances and
Fulfillment in the Works of Laura Ingalls
Wilder

Jen Bevel

3:40-4:05 PM

Before Laura Was Born: New Findings in
the Early Life of Charles "Pa" Ingalls

Patty Dowd Schmitz

4:05-4:30 PM

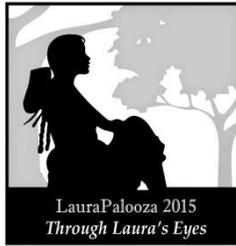
Fairytales, Folklore, and the Little House in
the Deep Dark Woods

Sallie Ketcham

4:40-5:00 PM

Closing Remarks

Barb Mayes Boustead and
Sarah Sue Uthoff



Silent Auction

The LauraPalooza Silent Auction is a fundraiser for the LIWLRA to support our mission and future donations to the *Little House*® homesites. From the successful 2012 Silent Auction we made a \$1000 donation to the Laura Ingalls Wilder Home & Museum in Mansfield toward their new Archives & Museum building. Email your questions to Connie Neumann, Silent Auction Chairperson, macneumann@aol.com.

There are two ways you can participate:

1. **Donate.** Bring a donation (or two!) related to our favorite author and book series. Please label the item(s) with a description and give a starting bid value (see labels below). You may bundle several related items together in a basket, bag or box.
2. **Bid.** Bring a little “spending money” to use for bidding at the Silent Auction. Only **cash and checks** are accepted at the Silent Auction.

Suggested Silent Auction Donations (beginning “value” \$3 and up)

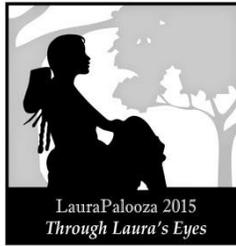
- Antiques from the *Little House*® books – ex: tin cup, lace collar, slate, buttons, etc.
- Editions of the *Little House*® books or related activity books
- Collectibles or ornaments from the LIW homesites that you may have duplicated
- Sunbonnets, suspenders, pioneer clothing, etc. (new or gently-used only please)
- Handmade crafts or artwork inspired by the *Little House*® books – quilts, carvings, corncob doll, etc.
- Holiday ornaments with LH themes
- Candies, breads, cookies (bagged/boxed for easy travel snacks)

Where to bring your donations

You may bring your Silent Auction donations to the opening reception on Wednesday night or when you register on Thursday morning. Please attach the label provided on the next page to describe the item and give a value or suggest a starting bid price. We will be numbering and adding a checked ribbon to each donation to prep the items for the Friday Silent Auction. Thank you ahead of time for your donation!

When to bid

Bidding will **only Thursday evening and Friday morning**, and all auction items will be “sold” to the highest bidder and collected as you leave Friday afternoon. You **must** be present on Friday to participate. If there are left-over items, they can be sold at the minimum suggested price or returned to the donor.



Silent Auction Tags

What would Laura bring to a Silent Auction? An apple pie? A lace-trimmed hanky?
Hope you can join in the fun!

Please attach the label below to describe your item and give a value or suggest a starting bid price.

<p style="text-align: center;">LauraPalooza 2015 Silent Auction</p> <p>Description: _____ _____ _____</p> <p>Value or Starting Bid Price: \$ _____</p>

<p style="text-align: center;">LauraPalooza 2015 Silent Auction</p> <p>Description: _____ _____ _____</p> <p>Value or Starting Bid Price: \$ _____</p>

<p style="text-align: center;">LauraPalooza 2015 Silent Auction</p> <p>Description: _____ _____ _____</p> <p>Value or Starting Bid Price: \$ _____</p>

All registrants of LauraPalooza 2015 must fill out and sign
the following waiver called:

Consent to Photograph or Record and Use of Images and Recordings

All registrants of LauraPalooza 2015 who have a minor in their charge must
fill out and sign the following waiver called:

***Minors - Assumption of Risk, Waiver of Liability, Indemnification and
Release Agreement, and Consent to Medical Treatment***

South Dakota State University
LauraPalooza 2015
Consent to Photograph or Record and Use of Images and Recordings

All activities of South Dakota State University may be audiotaped, photographed, or videotaped.

I give my permission for the South Dakota Board of Regents and South Dakota State University (collectively "University") to record, videotape, audiotape, photograph, record, edit or otherwise reproduce my voice, image or likeness, and to use it perpetually in various formats and for the purposes within the University's mission of teaching, research, public outreach, and education. Distribution methods may include, but are not limited to, the classroom, television, Internet, print publications or any other medium now existing or later created. If the faculty or staff of the University judges that the missions may benefit from the use of the photographs and/or recordings, the University may publish or sell (not for profit) them for academic purposes, or use them in any other professional manner the University believes is proper. The University retains the right not to use the footage or images for other than archival purposes.

Any copyright-protected works which I deliberately provide or otherwise include as part of this recording or images are either my own property or works for which I have the permission of the copyright owner to use in this way.

I grant, assign, and convey to the University all right, title and interest I, my heirs and assigns may have in and to any recording made under this consent. I understand this total release of rights irrevocably means that the University may, without limitation, exercise all ownership rights including copyrights relating to the recording(s). This term does not apply to the content of the recording.

I agree to defend, indemnify and hold harmless the University from and against any and all liability, loss, cost, or damage which it may incur as a result of my participation in this recording. I hold harmless, release and forever discharge the University and its officers, agents, and employees from all claims, demands and causes of action which I, my heirs, representatives, executors, administrators or any other persons acting on my behalf or on behalf of my estate have or may have by reason of this authorization.

If signed by someone other than the person appearing (such as a parent of a minor child), I warrant that I have the authority to grant this permission on behalf of the person(s) appearing.

I understand that the pictures and recordings belong to the University, and I agree that I will not receive payment or any other compensation in connection with the pictures and recordings.

I understand that some photographs of enrolled students may be considered educational records under the Family Educational Rights and Privacy Act of 1974 (FERPA), and that by granting this Release I hereby give University my consent to use such educational records for the purposes set forth above.

I have had a chance to discuss this form with the University staff and have received complete answers to all my questions. I have had the opportunity to seek my own legal counsel regarding this document.

Name Printed: _____

Signature: _____ Date: _____

Phone: _____ Email: _____

Address: _____

City: _____ State: _____ Zip: _____

Parent/Legal Guardian Signature (if under 18): _____

Date: _____

**South Dakota State University – Residential Life
Minors – Assumption of Risk, Waiver of Liability, Indemnification and
Release Agreement, and Consent to Medical Treatment**

Activity: _____	Dates: _____
Location: _____	

IN CONSIDERATION of allowing the below MINOR to participate in any way in the activities and/or being permitted to enter any related premises, each of the undersigned, on behalf of themselves, their executors, administrators, heirs, next of kin, successors, personal representatives and assigns, hereby voluntarily agree that:

- a. The minor and parent or guardian agree that if at any time they believe something to be unsafe, it will be brought to the attention of a University representative.
- b. The minor and parent assume full responsibility for the risk of ____ (insert any specific known risks) _____, bodily injury, death or property damage due to the actions or negligence of the State of South Dakota, the South Dakota Board of Regents, and South Dakota State University, their officers, employees, representatives, agents (hereinafter, "Releasees") or otherwise, while in or upon the premises, use of equipment or participating in activities. The minor and parent or guardian recognize and understand that there are risks and dangers associated with participating in the activities. Further the risks and dangers may be caused by the actions or negligent failure to act of the Releasees and others. All of the risks and dangers associated with participating in the activities, entry into the premises, or use of equipment are assumed and notwithstanding.
- c. The minor and parent or guardian waive, release and discharge the Releasees from any and all liability for my death, disability, personal injury, property damage, property theft or actions of any kind which may hereafter accrue to the minor, parent or guardian and their estates.
- b. The minor and parent or guardian indemnify, save and hold harmless the Releasees and each of them personally from and against any and all liabilities, loss, damage, causes of actions and claims arising from the minor's participation in the activities identified herein or presence in premises, whether caused by the Releasees, the minor, or otherwise.

The minor and parent or guardian hereby consent to receive any medical treatment that may be deemed advisable in the event of injury, accident or illness during this activity.

The parent or guardian has read and voluntarily signs this Minor – Assumption of Risk, Waiver of Liability, Indemnification and Release Agreement, and Consent to Medical Treatment and related transportation, fully understand its terms and that I/we have given up substantial rights by signing it, sign it freely and voluntarily without any inducement, assurance, or guarantee being made and intend their signature to be a complete and unconditional release of all liability to the greatest extent allowed by law. I/we further acknowledge that failure to witness or notarize this Agreement shall not affect its validity.

Name of Participant _____	Date of Birth _____
Signature _____	Date _____
Address _____	
Phone Number _____	Email: _____

--

Name of Parent or Guardian _____	Relationship _____
Signature _____	Date _____
Address _____	
Phone Number _____	Email: _____

_____ (initial) I represent that I have sole legal custody of or am the sole parent/guardian authorized to execute in full this Assumption of Risk, Waiver of Liability, Indemnification and Release Agreement, and Consent to Medical Treatment.